

Transart – Festival of Contemporary Cultures is looking for a

Technical Director

The Festival

Transart is a contemporary culture festival, one of the most important in the European scene, which for over 20 years has offered a curious and open audience a rich program based on experimentation and quality. The festival was born with a strong multidisciplinary and multimedia character and has continued to develop thanks to international collaborations (including MUTEK Montreal, Klangspuren Schwaz, Ars Electronica, Oriente Occidente, C2C, Elevate Festival) and strong economic partners. Since its first edition, Transart events have been hosted in ever-changing locations, animating unusual spaces, such as industrial areas, former barracks, production and commercial sites, stations, parking lots, parks, meadows, and mountain huts throughout the region. Transart takes place every year in the second half of September.

Who We Are Looking For

We are looking for a professional with experience in technical direction and/or production management with a focus on technical production, responsible for the design, coordination, and supervision of all technical aspects of the festival. This includes defining the technical requirements of artists and the performances presented, managing setup and teardown times, coordinating technical teams and suppliers, controlling technical budgets, and ensuring that all installations and events are carried out safely and according to the required standards.

Main Tasks

- Analyze the technical requirements of artists, curators, and productions
- Analyze the technical characteristics of venues and locations selected or evaluated for performances, installations, or shows
- Translate artistic concepts into feasible technical solutions in collaboration with the festival's artistic direction
- Write, modify, and supervise technical plans (lighting plots, audio plots, floor plans, technical sheets)
- Manage relationships with suppliers, rental companies, and technical services

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- Define and control the technical budget
- Plan and monitor event setup, rehearsals, and teardown teams
- Ensure the safety of spaces, installations, and procedures to ensure safety for the audience, team, and artists
- Prepare event reports, with technical drawings, and prepare the necessary materials for license requests in various municipalities of the region*
- Coordinate communication with artistic direction, production, and logistics to ensure that all technical choices are shared and approved by the team
- Manage the festival's technical calendar and coordinate it with production

* For this position, the festival relies on the support of an external engineer

Required Qualifications

Due to the unique nature of many of the festival's locations and its multidisciplinary focus, the ability to design secure and efficient technical solutions and temporary installations is essential. You will also need to anticipate challenges related to access, power supply, weather conditions, permits, and regulations, while finding creative ways to enable different disciplines—such as installations, performances, music, video, and digital art—to coexist in the same space without technical conflicts.

Languages: A strong command of English, the primary working language, is required, along with proficiency in at least one other language, either Italian or German. Knowledge of both is a plus.

When applying, candidates may also suggest names for the technical team, specifying areas of expertise.

What We Offer

- A key role within an internationally evolving festival
- A very interesting and varied work environment
- A motivated and experienced team
- Autonomous and flexible work scheduling

Collaboration Type

Freelance

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Period and Work Location

The Transart Festival takes place in South Tyrol, with its base in Bolzano, during the 10 central days of September:

- February–April: Preliminary analysis of projects and locations, as well as feedback (part-time, 25%)
- May–mid-August: Planning and finalizing projects (50%–100%)
- Mid-August–end of September: Finalization of schedules and festival operations (full-time, 100%)

The work is largely self-managed, so the listed working hours are a guideline, and the actual time commitment is flexible.

Remote work is possible, but you will be required to be in Bolzano in August and September for office work (Via Dante, 28) and event locations.

Additionally, 5-6 site inspections in the Bolzano region will be required between April and July.

How to Apply

Please send your application, including an updated CV, motivation letter, and any references, to info@transart.it by December 10, 2025. Please use the subject line "TRANSART – Technical Director."

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